



MUSIC LAB ON MARS

INTERNATIONAL MARKET FOR FILM MUSIC COMPOSITION

3RD CHARACTER

FROM MARCH 29TH TO APRIL 3RD 2027

CALL FOR PROJECTS

SHORT FILMS, FEATURES, TV SERIES AND VIDEO GAMES **(NEW)**

Created in 2010 with the support of Sacem and CNC, the International Market for Film Music Composition – 3rd Character will be held on April 1st - 2nd, 2027 during the Festival international Music & Cinema Marseille (MCM) (March 29th – April 3rd, 2027).

This market brings together project-leading duos* and composers around international projects – short films, features, TV series and video games - all looking for a composer to create their original score.

It offers the best conditions for project teams and composers to associate original music with an audiovisual project.

* producer/director duo for film projects, or creator/production studio head duo for video games.

BEFOREHAND

The market is organized on the basis of a call for projects: short films, features, TV series and video games, French and international, as well as applications dedicated to composers.

Each duo will have chosen a project – short film, feature, TV series or video game – that they are sure to produce. 3 or 4 weeks prior to the MCM, the project and the musical statement of intent will both be sent to the composers selected to participate in the market.

PROCESS

In the course of the Festival, the project-leading duo will meet with each composer over an individual interview and evaluate the artistic qualities of each of their musical projects.

Composers need to stand up for their creations and convince the duos to collaborate. At the end of these meetings, it is up to each duo to consider a future collaboration with one of the composers.

Each project team will meet between 4 and 6 composers. Meetings will each last one hour. Meetings will be held on Thursday 1st and Friday 2nd of April, 2027.

HOW TO APPLY WITH A PROJECT:

To discover more about the Market: [click here](#)

To register, please submit your project via our [online platform](#).

Registrations will be open from Tuesday, October 13th to Monday, December 14th, 2026, at 11:59 PM.

For more information, please contact:

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ITEMS TO BE COMPLETED VIA THE ONLINE FORM

- Information regarding the project budget and financing
- Logline (max. 180 characters, including spaces) & Synopsis (max. 500 characters, including spaces)
- Director's / **Creator's** statement of intent
- Director's filmography / **Creator's previous projects** + biography (max. 300 characters, including spaces)
- Presentation of the production company / **production studio** (max. 1,000 characters, including spaces)
- Biography of the producer / **head of the production studio** (max. 300 characters, including spaces)

DOCUMENTS TO BE UPLOADED VIA THE ONLINE FORM:

- Script or treatment / **Game Design Document** (PDF format)
- Musical intent statement (PDF format)
- Production company / **studio** CV (PDF format)
- Portrait photo of the project lead(s) (portrait orientation, minimum 3,000 px per photo)

Information highlighted in pink specifically applies to video game projects.

Duos must be available on April 1st & 2nd, 2027.
Your application to the market is free of charge.

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