

FEATURE FILM COMPETITION - RULES AND REGULATIONS

The 28th edition of the **Festival international Music & Cinema Marseille (MCM)** organised by the association Alcimé will take place in **Marseille** from **March 29th to April 3rd, 2027**.

Submission is free of charge.

I. FEATURE FILMS

Feature films competing must: :

- Be a first, second or third work
- **Have necessarily an original music**
- Have been completed since September 2025
- Be registered on our website (www.music-cinema.com) and sent to Alcimé for preview **by November 15th, 2026**
- Have a running time of **60 minutes or more**

II. PRINT FORMATS ACCEPTED FOR SCREENING

35mm, DCP and .MOV

III. CATEGORIES

The competition accepts the following categories:

- Fiction
- Animation
- Documentary
- Experimental

IV. SUBMISSION DOCUMENTS

Each film must be submitted via the online entry form available on the website (www.music-cinema.com)

Documents that must be sent before November 15th, 2026

by email to justine@music-cinema.com :

- A link of the film (ideally downloadable or if not with a secured code access)
- This rules & regulation form duly signed

V. IN CASE OF OFFICIAL SELECTION

The candidates officially selected will be informed by email. They will be requested to supply the following by a date given in the e-mail:

- A screening copy in a format defined in § II above
- The texts and dialogues list **with time codes** of all the foreign works must be sent in Word format (RTF) by email or on digital support, in the original language and in French (in English if possible).
- 4 stills of the film HD
- Poster of the film HD
- 2 pictures of the DIRECTOR, a biography and a filmography
- 2 pictures of the COMPOSER, a biography and a filmography
- A trailer

Candidates selected to participate in the official competition will be invited to attend the Festival in order to present their film at the beginning of the screening. Awards will be given to the director/composer or to a representative of the film crew, during the Closing Ceremony. In the absence of a representative, Alcimé may retain the award.

The Festival is free to specify conditions of invitation after the selection.

VI. SELECTION COMMITTEES AND THE JURY

The selection committees will deliberate in January 2027. The official Jury, composed of international professionals, will elect the winners of the 28th edition of the Festival in April. The decisions of the selection committee and the jury are final.

VII. SCREENING RIGHTS AND ROYALTIES

The feature films will not be subject to royalties during the Festival. A person submitting a film for the competition expressly agrees to guarantee Alcimé against any type of appeal or claim that the authors, their beneficiaries, editors, actors, executors, or other individual or organisation which may have directly or indirectly participated in its making or production, could make following the use of the said work at the Festival, in accordance with the present regulations. This also applies to any person or corporate body that did not participate in the production or making of the film, yet considers it has certain rights regarding all or part of the film.

The directors taking part in the competition expressly authorise Alcimé to show an excerpt of their film, lasting not more than three minutes, as part of the campaign advertising either the film itself, the director, and/or the Festival. No commercial use whatever will be made of the films submitted to Alcimé.

VIII. INSURANCE - TRANSPORT - CUSTOMS

The sender undertakes to pay:

- Transport costs incurred for sending the work to Alcimé
- All insurance costs to cover transit of the film copy
- Customs clearance fees

We recommend candidates to declare their work to Customs as being of no commercial value or of a symbolic value of e.g. 1\$ but to declare the real value of the tape to the carrier and to cover all risks by an adequate insurance.

For pre-selected films only, the festival undertakes to pay:

- The return transport costs of the film
- The insurance costs to cover the film when it is on the Festival premises, and for the sole duration of the Festival

In case of loss or deterioration during the Forum, Alcimé is bound to reimburse only the cost of replacement of the copy.

IX. INSURANCE - TRANSPORT - CUSTOMS

The sender undertakes to pay:

- Transport costs incurred for sending the work to Alcimé
- All insurance costs to cover transit of the film copy (any support)
- Customs clearance fees

We recommend candidates to declare their work to customs as being of no commercial value or of a symbolic value of e.g. 1€ but to declare the real value of the tape to the carrier and to cover all risks with adequate insurance.

For preselected films only, the Festival undertakes to pay:

- The return transport costs of the film support
- The insurance costs to cover the film support when it is on the Festival premises, and for the sole duration of the Festival

In case of loss or deterioration during the Forum, Alcimé is bound to reimburse only the cost of replacement of the copy.

X. LITIGATION

All competitors agree to fully abide by the present Rules and Regulations. In case of litigation, only French language edition of the Rules and Regulations is solely binding.

The Association Alcimé, organizer of Festival international Music & Cinema Marseille (MCM), reserves the right to modify, postpone or purely and simply cancel the Festival for any cause beyond their control.

NAME AND SIGNATURE