

SHORT FILM COMPETITION - RULES AND REGULATIONS

The 28th edition of the Festival international Music & Cinema Marseille (MCM) organised by the association Alcimé will take place in Marseille from March 29th to April 3rd, 2027.

Submission is charged €10 (all taxes included) per film.

I. SHORT FILMS

Short films in competition must :

- Be a first, second or third short film directed
- Justify an original work on the sound :
 - either with an original music (written FOR the film)
 - either with a specific treatment of the sound (sound effects, voice, silence...). **In this last case, please enclose a note of intention** (with your submission online or by mail to laurence@music-cinema.com).
- Have a running time of 30 minutes maximum
- Have been completed after September 2025
- Be registered online, on the short film registration system of the Shortfilmdepot (<http://www.shortfilmdepot.com/en>) before October 5th 2026

II. ACCEPTED DISTRIBUTION FORMATS

DCP (without KDM), HD file .MOV, h264

III. CATEGORIES

The competition accepts the following categories:

- Fiction
- Animation
- Documentary

A film can **only** be submitted to **one category**

IV. SUBMISSION DOCUMENTS

To compete, each candidate must register their film on the short film registration system of the Shortfilmdepot online at <http://www.shortfilmdepot.com/en> before October 5th 2026.

While submitting, each candidate will **have to** upload the following documents:

- A digital version of the film downloaded on the platform server
- A French **and** English synopsis (300 characters)
- The list of English subtitles if the dialogues are not in French
- A musical note of intention concerning the work on the sound if there is no original score (see § 1)

V. IN CASE OF OFFICIAL SELECTION

The candidates officially selected will be informed by email. They will be requested to provide the following items:

- A screening copy in a format defined in § II (see above)
- The texts and dialogues list with **time code** of all the foreign works must be sent in .srt format by email or on digital support, in the original language and in French (in English if possible).

Candidates selected for the official competition will be invited to attend the Festival international Music & Cinema Marseille (MCM). Awards will be given to the director or to a representative of the film crew, during the closing ceremony. In the absence of a representative, Alcimé may retain the award. The Festival is free to specify conditions of invitation after the selection.

VI. SELECTION COMMITTEES AND THE JURY

The list of the selected films will be known in January 2027. The official jury, composed of international personalities, will elect the winners of the 28th edition. The decisions of the selection committee and the jury are final.

VII. SCREENING RIGHTS AND ROYALTIES

Short films in competition will not be subject to royalties or screening fees during the Festival. A person submitting a film for the competition expressly agrees to guarantee Alcimé against any type of appeal or claim that the authors, their beneficiaries, editors, actors, executors, or other individuals or organisations which may have directly or indirectly participated in its making or production could make following the use of the said work at the Festival, in accordance with the present regulations. This also applies to any person or corporate body that did not participate in the production or making of the film, yet considers it has certain rights regarding all or part of the film.

The directors taking part in the competition expressly authorise Alcimé to show an excerpt of their film, lasting not more than three minutes, as part of the campaign advertising either the film itself, the director, and/or the Festival. No commercial use whatsoever will be made of the films submitted to Alcimé.

VIII. IN CASE OF NON-SELECTION

The Festival is free to select the film to be part of the Off-Competition programmation (in this case only, a screening fee could be asked). One film can only be submitted once to the Festival competition.

IX. INSURANCE - TRANSPORT - CUSTOMS

The sender undertakes to pay:

- Transport costs incurred for sending the work to Alcimé
- All insurance costs to cover transit of the film copy (any support)
- Customs clearance fees

We recommend candidates to declare their work to customs as being of no commercial value or of a symbolic value of e.g. 1€ but to declare the real value of the tape to the carrier and to cover all risks with adequate insurance.

For preselected films only, the Festival undertakes to pay:

- The return transport costs of the film support
- The insurance costs to cover the film support when it is on the Festival premises, and for the sole duration of the Festival

In case of loss or deterioration during the Forum, Alcimé is bound to reimburse only the cost of replacement of the copy.

X. LITIGATION

All competitors agree to fully abide by the present Rules and Regulations. In case of litigation, only the French-language edition of the Rules and Regulations is solely binding.

The Association Alcimé, organizer of the Festival international Music & Cinema Marseille, reserves the right to modify, postpone or purely and simply cancel the Festival for any cause beyond their control.