

## EUROPEAN MARKET FOR FILM MUSIC COMPOSITION 3rd CHARACTER MEETING

Meetings between Composers/Directors-Producers

Registration deadline: December 16th, 2022

Date of Festival: March 27 to April 1, 2023 - Date of the European Market: March 30 & 31

PROJECT TITLE :
GENRE: Documentary Fiction Animation Experimental
■ Short Film ■ Feature Film ■ Serie
PROJECT'S PRODUCTION COUNTRIES:
DIRECTOR
Leat Name
Last Name
ZIP Code City
CountryMobile
E.mail
I am a member of a Copyright Management Society : :   YES NO
If yes, wich one ?:
PRODUCER
Name of the Production Company
Last Name First Name First Name
Adress
ZIP Code City
Pays
E.IIIdii
Please send all the elements requested below :
■ Script
Synopsis (180 characters max. spaces included)
Director's statement of intent  Musical statement of intent
Director's résumé + biography : 300 characters max. spaces included in <u>Word or Open office format (PDF excluded)</u>
Résumé/filmography of the production company
Producer's biography : 300 characters max. spaces included, in <u>Word or Open office format (PDF excluded)</u>
■ Director's portrait photo - vertical layout, 3000px minimum
Producer portrait photo - vertical layout, 3000px minimum
To apply, you should send the following elements by email at : <a href="mailto:samya@music-cinema.com">samya@music-cinema.com</a>

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The application to the market is free of charge. For more information, please contact us at +33 (0)4 42 18 92 10

If our project is selected for the Market, we both agree to be present on Thursday March 30 and Friday March 31, 2022, at Festival International Music & Cinema Marseille, to participate in the meetings of the 3<sup>rd</sup> Character.

Sign and date the form: